27th INTERNATIONAL CONTEST

OF DIGITAL PHOTOCREATION

## **CYBERFOTO 2024**

##

HONORARY PATRONAGE

**Marshal of Silesian Voivodeship**

**Jakub Chełstowski**

## ORGANISER

**Regional Cultural Centre**

**in *Częstochowa***

#### PATRONAGE

**The Association of Polish Art Photographers**

**Silesian District**

**Photo Club of the Republic of Poland**

**The Association of Authors**

MEDIA PATRONAGE

**TVP KATOWICE, TV Orion**

**Regional Newspaper**

**I. Purpose of the contest.**

The contest aims to present the possibilities of

creating a photo image using a computer and modern imagining techniques.

**II. Terms and conditions of participation.**

1. The contest is open to all photographers.

2. The original material for digital processing is traditional photography or digital photography.

3. Artworks /min. format 21x30, A-4/, max. format 70x100 cm in the form of a printout or photographic prints should be sent in stiffened envelopes. Each author may submit 4 photography.

4. Each artwork should be clearly described on its reverse side with the following information:

 - name and surname (or emblem)

 - artwork title

5. Artworks should be accompanied by a filled in application card and information on software used to create the artwork.

The said information and card should be submitted in a closed envelope. Artworks without description and application cards will not be accepted.

6. Title to artworks which are awarded or which receive honourable mention is transferred to the organiser, whilst the remaining artworks will be returned to their authors.

The organiser reserves the right to a free of charge reproduction and publication of artworks submitted for contest

in the catalogue and in mass media

for information purposes and to advertise the event.

7. Only artworks which have not been already published or awarded can be submitted to the contest. The author declares that he/she personally took a photography of any and all parts of the image and has all the copyrights to each submitted photography.

8. Participation in the contest is subject to participation fee.

Fee for each author is **PLN 100.** /**25 Euro/**

account at the bank ING Bank Śląski O/Częstochowa

23105011421000000501623847.

Failure to pay the participation fee until

**28th March 2024** excludes the author from the contest. Please, enclose the copy of the payment proof.

9. Authors will be informed

 on the Jury decision and the date of exhibition.

10. A catalogue with the awarded artworks will be issued from the exhibition of the contest artworks. 11. The exhibition will be accompanied by a seminar on the use of a computer

in creating contemporary art.

12. Artworks will be evaluated and awards will be granted by the Jury appointed by the organisers.

**III. Awards.**

 1st AWARD - PLN 2,500

 2nd AWARD - PLN 1,500

 3rd AWARD - PLN 800

And three honourable mentions, PLN 400 each.

The Jury may decide on a different division of awards. The winners will receive their awards and honourable mentions to their bank accounts.

**IV. Deadlines.**

1. Artworks must be submitted until

**29th March 2024.**

2. Artworks evaluation: **4th April 2024.**

1. Exhibition: opening of the exhibition

**10th May 2024, time: 6 p.m.**

at the ART-FOTO Galery in Częstochowa.

4. Artworks must be sent or submitted personally to the following address:

***Regionalny Ośrodek Kultury, ul. Ogińskiego 13a, 42-200 Częstochowa, with a note: „CYBERFOTO”***

***Phone number. +48 34 3244651, +48 34 3665964***

[***www.rok.czestochowa.pl***](http://www.rok.czestochowa.pl/)***; www.cyberfoto.czest.pl*** ***rok@rok.czestochowa.pl***

5. Submitting artworks to the contest equals

acknowledgement of our regulations.Any additional information on the contest can be obtained from the person responsible for the contest organisation, the exhibition curator:

# *Sławomir Jodłowski, photographer*

 Regional Cultural Centre in Częstochowa